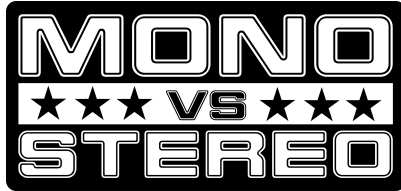


For Immediate Release:
March 15, 2011



DENISON WITMER SET TO RELEASE NEW FULL-LENGTH ALBUM, "THE ONES WHO WAIT" ON MONO VS. STEREO LABEL.

From sawdust, friendship and personal tragedy, an accidental—and likely monumental—record has sprung forth from thoughtful folk pop stalwart Denison Witmer. What began as an idea to simply record a few songs with a close friend (producer Devin Greenwood) led to the construction of a commercial recording studio and the creation of a career-defining album.

While clearly influenced by both the classics and contemporaries of the genre, Witmer's forthcoming album, "The Ones Who Wait," gives a much needed stoke to the long burning fire of the American folk and singer-songwriter tradition. Created amidst a period of great personal change for Witmer—a period that included two moves to different cities, the death of a parent, and a new business venture (Brooklyn recording studio The Honey Jar)—"The Ones Who Wait" is rich in intoxicating melody and harmony, deep in lyrical meditations on life's best and worst offerings, and strikingly devoid of the typical tropes of mourning and lament which regularly trap even the best of the genre.

The songs on "The Ones Who Wait" are at once deeply personal and beautifully universal. Employing tiptoeing tempos and soft soundscapes, Witmer leads listeners along lyrical paths through life's triumphs and tumults to small patches of peace the artist has seemingly worked to clear within his own psyche.

Set for release on April 26, "The Ones Who Wait" is sure to satisfy Witmer's loyal and ever-growing fan-base hungering for a new release, as well as draw-in the next wave of Denison Witmer converts. Beginning March 15th, fans can head to Witmer's Facebook page to hear the album's addictive first single, "Hold On."

Denison Witmer will be performing at SXSW in Austin the following dates:

Thursday, March 17 - 7PM @ Wyndham Garden Hotel

Friday, March 18 - 9PM @ Maggie Mae's Gibson Room (Nicodemus Agency Showcase)

Saturday, March 19 - 3:45PM @ The Ghost Room (New Granada Records Day Party)

Praise for Denison Witmer:

"We are smitten with these sweet drowsy ditties... (Witmer's) modest reach and pensive melodies could easily get lost in the white noise of contemporary culture, it would be a shame, though, to miss tiny gems like these..."— Entertainment Weekly

"(Witmer) sounds ready: cannily fleshing out his sound with help from friends (Sufjan Stevens, James McAlister, Don and Karen Peris of The

Innocence Mission), but never losing sight of the style he's honed for years" – Pitchforkmedia.com

www.denisonwitmer.com

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