

# CAPITAL KINGS

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A hypnotic sound swells from the distance, building in emotion, frequency, and momentum. A mechanical voice whispers syncopated inspiration. Rhythms begin to build as you start to decipher what that pixelated voice is communicating....*this is the afterlight*. Then, the world is consumed with boom, bounce, and energy, on a heavenly scale.

These words do not describe the sounds of a literal childbirth, nor the passing of a physical life into the heavenly realm. But they might as well. These are the sounds of “Afterlight,” one of many undeniable EDM tracks on Capital Kings’ sophomore release, *//*. And it is an individual, solitary experience in electronic music, along with a major step forward for the already accomplished Gotee Records duo.

“*//* is the result of many collaborations, two and one-half years of painstaking effort, and very much intention,” explains Capital Kings. “Our goal with this record is to bring an alternative to this established genre while offering something the kids can connect with in a spiritual way.”

Let’s face it, we live in an Electronic Dance Music landscape. This genre, of which Capital Kings resides, is a legitimate phenomenon in current culture. And they sit nicely among its main protagonists. While their debut, self-titled release dabbled in several schools of sound, including hip-hop and pop, *//* is an all-in EDM onslaught with unlimited potential. The result is more than satisfying. You will move and be moved. You will attach to lyrics and melodies. And perhaps most importantly, you will dance for all the right reasons.

But this is not your average dance record, hence the time, which was devoted to its genesis. *//* is as diverse as one can imagine, while still retaining its obvious EDM quality; the listener never gets numb to the driving rhythms. The fact is, Capital Kings know how to craft electronic dance that is accessible and universal. And *//* is a body of work that demonstrates it.

“We started out as producers, so we try to understand diversity in songwriting,” says Capital Kings. “We’ve worked hard on this album trying to create a body of work where each song feels different but collectively feels like it all belongs together. We’ve

been working on this album the past two years day in and day out. The fun thing about the music we do is you can be inspired by different cities and places you're in and work on tracks and ideas on our computer. We don't need a big studio to make our music, that is the fun part."

"We're going to celebrate life to the fullest cause we've been blessed to be put on this earth. We just want people to connect with the music and be taken on a journey. We want people to share it with their friends. We think if you were to come out to a show it might not be what you are used to...but you can walk away with some something fresh, along with something that has substance to it."

