



Self-Titled
Deas Vail

The only knock against the latest Deas Vail album is that its release date is a head-scratcher. With an autumnal entrance, its infectious innocence might get lost in its environment. Nevertheless, there's no denying the sweet summery constructs of "Sixteen" or "Summer forgets Me." Regardless of the season, Deas Vail buoys the mood. But the band's self-titled isn't a one-mood wonder. Instead, "Towers" cranks up the intensity with a stellar brooding bass line that anchors Wes and Laura Blaylock's harmonies. "Quiet Like Sirens" conjures The Stills with its guitar tones and eventual build and is possibly the album's sleeper hit. Deas Vail realizes the potential heard on *Collapse* and makes them essential listening. [Mono Vs. Stereo] - **Matt Conner**

RATING - DV: 3.5/5 Writer: 4/5