

FOR IMMEDIATE RELEASE
APRIL 2009

**HOUSE OF HEROES RELEASE
THE ACOUSTIC END EP**

SUMMER RELEASE OF HOUSE OF HEROES MEETS THE BEATLES EP

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THE END IS NOT THE END CD OUT NOW ON GOTEE RECORDS

*“House of Heroes are a great pop band, they make great pop music in a great way”—Altsounds
2009*

Fresh off the heels of their acclaimed *The End Is Not The End* CD Columbus, OH rock outfit House of Heroes have now released *The Acoustic End* EP on iTunes. Release includes new acoustic bonus tracks, "New Moon" and "Ghost" as well as a reworked version of "If".

Refusing to slow down the band is also in the mist of recording their ode to the Beatles tribute; *House of Heroes Meets The Beatles* EP to hit summer 09 including covers of Can't Buy Me Love, It Won't Be Long and Ob-La-Di, Ob-La-Da.

*“It's one hour of sizzling pop-punk/pop-rock heat that decimates everything left in its wake. Songs ricochet off one another, never stumbling or losing momentum, never sounding the same; it's a record with so much going for it, in terms of quality, quantity and intelligence, substance, etc. ... that it's destined to be the blueprint for how pop music can and should be done”—
Absolute Punk 2009*

With *The End Is Not The End* out now on Gotee Records, House of Heroes has found a sound that is both creatively inspiring and commercially viable. Look no further for enigmatic songwriting, bold epics and clever chorus lines.

“When we started writing this record we talked about writing 'songs about love,' that weren't necessarily 'love songs.' There are several songs about war, but we made a conscious effort to place the songs in wars of the past such as World War Two or Vietnam so that they wouldn't be applicable to our current situation in the Middle East. We didn't want people to view these songs or this record as 'anti-war,' but rather 'pro-humanity.'—Comments HOH Tim Skipper

House Of Heroes is: Tim Skipper - lead vocals, guitar, Colin Rigsby - drums, backing vocals, AJ Babcock - bass guitar, backing vocals and Jared Rigsby- guitar, backing vocals.

“Rock N’ Roll will never die as long as bands like House of Heroes make sure that the End is Not the End” – Indie Vision 2009

This Columbus unit converted to a four-piece unit after years as a three piece for this new chapter as a band. As musicians, this was a calculated decision that has proven to be a masterful one. Former bass player A.J Babcock returned to the fold while Jared Rigsby moved from bass to his preferred instrument, guitar. The result is House of Heroes firing at full potency. And you will not find a foursome that takes more pride in playing music the way it should played--without pitch-tuning or digital manipulation; Each song on the album is heard exactly as it was performed without the aid of any sort inhuman machine.

Continuously criss-crossing the country House of Heroes has created a thriving reputation with their live set. This band takes pride in capturing every note, every harmony, and every nuance of their recordings in their live performance. They are road-tested, and more than determined to leave many more stages crumbling in their wake in the months to come. Look for more tour dates to be announced soon.

For all their depth and personality, Skipper summarizes the band’s goals from this point forward in a concise and simple fashion. *“We just want to be surrounded by people who we can love and who are passionate about the band and this record. After that we want to get on good tours. Continue to grow as musicians, as songwriters, and as friends. And eventually be able to write a song with someone like Paul McCartney, Elvis Costello, or Brian Wilson. That would rule all.”*

“We don't need no "American Idol"! We don't need no thought control! Leave us kids alone! The End is just the beginning” – Absolute Punk 2009

For up-to-date tour information check out:
www.myspace.com/houseofheroes

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